

Aesthetics And Subjectivity From Kant To Nietzsche

Aesthetics and subjectivity Objectivity and Subjectivity in Social Research Self and Subjectivity in Social Research Perezhivanie, Emotions and Subjectivity Badiou, Infinity, and Subjectivity Subjectivity within Cultural-Historical Approach Sartre on Subjectivity and Selfhood Consciousness and Subjectivity Controversies and Subjectivity Subjectivity and Identity Biology and Subjectivity Psychoanalysis, History and Subjectivity The Science of Subjectivity Life, Death, and Subjectivity Subjectivity in Grammar and Discourse Cultural-Historical and Critical Psychology The Duchamp Effect Anatomy of Spirituality: Portrait of the Soul Aesthetics and Subjectivity Chinese Currere, Subjective Reconstruction, and Attunement Andrew Bowie Gayle Letherby Donna Maria Thomas Marilyn Fleer Mohammad Reza Naderi Fernando González Rey Simon Gusman Sofia Miguens Pierluigi Barrotta Peter V. Zima Miguel García-Valdecasas Roger Kennedy J. Neisser Stan van Hooft Sh?ichi Iwasaki Marilyn Fleer Martha Buskirk Chander Behl Andrew Bowie Wanying Wang

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new completely revised and re written edition offers a detailed but ascesible account of the vital german philosophical

tradition of thinking about art and the self looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of german philosophy from kant via fichte and holderlin the early romantics schelling hegel schlegel to nietzsche develops the approaches to subjectivity aesthetics music and language in relation to new theoretical developments bridging the divide between the continental and analytical traditions of philosophy the huge growth of interest in german philosophy as a resource for re thinking both literary and cultural theory and contemporary philosophy will make this an indispensable read an electronic edition of this book is freely available under a creative commons cc by nc nd licence

this book written by leading authors in the field takes a completely new approach to objectivity and subjectivity no longer treating them as opposed as many existing texts do but as logically and methodologically related in social research the authors explain complex arguments with great clarity for social science students while also providing the detail and comprehensiveness required to meet the needs of practicing researchers and scholars

a courageous and exciting reconsideration of self experience and reality and its implications for doing social research differently

this book draws upon vygotsky's idea of perezhivanie emotions and imagination and introduces the concepts of subjective sense and subjective configuration these concepts are crucial for explaining and understanding children's development from a cultural historical perspective a book which theorises the relations between the social and the individual through a study of a child's perezhivanie which analyses emotions more holistically and advances the concepts of subjective sense and subjective configuration is much needed this book examines the complexity of human development through a comprehensive elaboration of these concepts allowing for new insights to be put forward it doesn't always follow the chronological order of vygotsky's publications as many of his works remained in the family archives until the 1980s when his selected works were first published in russian there has long been a need for a contemporary book on the scholarly treatment of perezhivanie emotions and subjectivity and as such this book revisits dominant representations of these concepts and then puts forward new ways of conceptualising and using them in empirical research the chapters cover a broad range of case studies where the concepts of perezhivanie emotions and imagination and subjective sense and subjective configuration are used to give new empirical and

theoretical insights into the study of human development

in badiou infinity and subjectivity reading hegel and lacan after badiou mohammad reza naderi elaborates on the trajectory of alain badiou s philosophy by following a leading thread the dominance of axiomatic thought and the category of mathematical infinity according to this primary proposition axiomatic thought is the only form of thinking adequate to the infinity of being using both primary and secondary literature the author demonstrates two other major propositions 1 the coherence of badiou s intellectual development from the early interventions to the publication of being and event and 2 the formation of a theory naderi calls discipline by working through three dimensions of disciplinary thinking interiority novelty and beginning naderi provides a new framework for understanding the inner structure of what badiou calls procedures of truths and develops a new interpretation that ultimately reveals the inner logic of badiou s method

this book offers a theoretical and epistemological methodological framework as an alternative approach to the instrumental descriptive methodology that has prevailed in psychology to date it discusses the differences between the proposed approach and other theoretical and methodological positions such as discourse analysis phenomenology and hermeneutics further it puts forward a proposal that allows the demands of studying subjectivity to be addressed from a cultural historical standpoint the book mainly highlights case studies that have been conducted in various countries and which employ or depart from the theoretical epistemological and methodological proposals that guide this book the research discussed here introduces readers to new discussions on theoretical and methodological issues in subjectivity that have increasingly attracted interest

this book examines the concepts of subjectivity and selfhood developed in the oeuvre of jean paul sartre although sartre is a prominent philosopher the reception of his work is shrouded in misguided ideas concerning his alleged subjectivism this book accurately positions sartre in debates concerning the two themes which form a guiding thread throughout his work and remain immensely relevant in the philosophical landscape of today gusman expertly tracks and uncovers the nuances of the evolving notions of subjectivity and selfhood paying particular attention to his claim that the self is a thing among things and to his views on narrative identity using as a framework the critical reception from thinkers in sartre s own tradition the book also draws from the recent popularity of his thought in analytic philosophy of mind illuminating and impactful this book provides an invaluable resource to scholars looking for a contemporary and up to date critical study of sartre s work

issues of subjectivity and consciousness are dealt with in very different ways in the analytic tradition and in the idealistic phenomenological tradition central to continental philosophy this book brings together analytically inspired philosophers working on the continent with english speaking philosophers to address specific issues regarding subjectivity and consciousness the issues range from acquaintance and immediacy in perception and apperception to the role of agency in bodily mine ness to self determination selbstbestimmung through free action thus involving philosophers of different traditions should yield a deeper vision of consciousness and subjectivity one relating the mind not only to nature or to first person authority in linguistic creatures questions which in the analytic tradition are sometimes treated as exhausting the topic but also to many other aspects of mind s understanding of itself in ways which disrupt classic inner outer boundaries

this collective volume focuses on two closely connected issues whose common denominator is the embattled notion of the subject the first concerns the controversies on the nature of the subject and related notions such as the concepts of i and self from both theoretical and historical viewpoints several of the contributors show how different and incompatible perspectives on the subject can help us understand today s world its habits style power relations and attitudes for this purpose use is made of insights in a broad range of disciplines such as sociology psychoanalysis pragmatics intellectual history and anthropology this interdisciplinary approach helps to clarify the multifaceted character of the subject and the role it plays nowadays as well as over the centuries the second issue concerns the subject in inter personal as well as in intra personal controversies the enquiry here focuses on the ways in which different aspects of the subject and subjective differences affect the conduct content and rationality of controversies with others as well as within oneself on a variety of topics among such aspects the contributors analyse the subject s emotions cognitive states argumentative practices and individual and collective identity the interaction between the two issues the controversies on the subject and the subject of controversies sheds new light on the debate on modernity and its alleged crisis

subjectivity and identity is a philosophical and interdisciplinary study that critically evaluates critically the most important philosophical sociological psychological and literary debates on subjectivity and the subject starting from a history of the concept of the subject from modernity to postmodernity from descartes and kant to adorno and lyotard peter v zima distinguishes between individual collective mythical and other subjects most texts on subjectivity and the subject present the topic from the point of view of a single discipline philosophy sociology psychology or theory of literature in subjectivity and

identity zima links philosophical approaches to those of sociology psychology and literary criticism the link between philosophy and sociology is social philosophy e g althusser marcuse habermas the link between philosophy and literary criticism is aesthetics e g adorno lyotard vattimo philosophy and psychology can be related thanks to the psychological implications of several philosophical concepts of subjectivity hobbes stirner sartre

some may consider that the language and concepts of philosophy will eventually be superseded by those of neuroscience this book questions such a naïve assumption and through a variety of perspectives and traditions the authors show the possible contributions of philosophy to non reductive forms of neuroscientific research drawing from the full range and depth of philosophical thought from hylomorphism to ethics by way of dynamical systems enactivism and value theory amongst other topics this edited work promotes a rich form of interdisciplinary exchange chapters explore the analytic phenomenological and pragmatic traditions of philosophy and most share a common basis in the aristotelian tradition contributions address one or more aspects of subjectivity in relation to science such as the meaning and scope of naturalism and the place of consciousness in nature or the relation between intentionality teleology and causality readers may further explore the nature of life and its relation to mind and then the role of value in mind and nature this book shows how philosophy might contribute to real explanatory progress in science while remaining faithful to the full complexity of the phenomena of life and mind it will be of interest to both philosophers and neuroscientists as well as those engaged in interdisciplinary cooperation between philosophy and science

clinical psychoanalysis since freud has put reconstruction of the patient s history at the forefront of its task but in recent years this approach has not been so prominent this book aims to explore and re evaluate the relationship between history and psychoanalysis roger kennedy develops new perspectives on historiography by applying psychoanalytic insight to the key issues of narrative time and subjectivity in the construction of historical accounts he also throws new light on the importance of history for and within psychoanalytic treatment it is argued that human subjectivity is a major element in any historical enterprise both the subjectivity of the historian or clinician and that of those being studied illustrated with clinical examples psychoanalysis history and subjectivity covers areas such as postmodernism the nature of memory clinical evidence and the place of trauma psychoanalysis history and subjectivity will be of great interest both to professionals in the psychoanalytic and therapeutic fields and to historians

can neuroscience help explain the first person perspective the science of subjectivity delves into the nature of experience arguing that unconscious subjectivity is a reality neisser identifies the biological roots of the first person showing how ancient systems of animal navigation enable creatures like us to cope with our worldly concerns

this book presents an exploration of concepts central to health care practice in exploring such concepts as subjectivity life personhood and death in deep philosophical terms the book aims to draw out the ethical demands that arise when we encounter these phenomena and also the moral resources of health care workers for meeting those demands the series values in bioethics makes available original philosophical books in all areas of bioethics including medical and nursing ethics health care ethics research ethics environmental ethics and global bioethics

this book investigates the notion of subjectivity from a pragmatic point of view there have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category or to seek an explanation for it in semantic terms however in order to understand the vast range of subjectivity phenomena it is more fruitful to examine how the attributes and the experience of the real speaker affect language the volume provides a theoretical methodological basis for the study of various aspects of language and discourse and applies these specifically to japanese spoken discourse for which the data are added in an appendix

this book opens up a critical dialogue within and across the theoretical traditions of critical psychology and cultural historical psychology it explores and addresses fundamental issues and problems within both traditions with a view to identifying new avenues for productive discussion and cooperation between these two important movements in contemporary psychology accordingly the book gathers contributions from a range of internationally respected researchers from both fields who have demonstrated a willingness to look critically and self critically at their theoretical allegiances and trajectories this book provides readers with the opportunity to both appreciate and reflect on fundamental differences of perspective across the cultural historical critical psychology divide and thereby to consider and debate key issues facing the discipline of psychology more generally

this expanded edition of the fall 1994 special issue of october includes new essays by sarat maharaj and by molly nesbit and

naomi sawelson gorse it also includes the transcript of an exchange between t j clark and benjamin buchloh which presents new responses to the problems raised by this immediately popular and now out of print issue of the journal the duchamp effect is an investigation of the historical reception of the work of marcel duchamp from the 1950s to the present including interviews by benjamin buchloh with claes oldenburg andy warhol and robert morris elizabeth armstrong with ed ruscha and bruce conner and martha buskirk with louise lawler sherrie levine and fred wilson and a round table discussion of the duchamp effect on conceptual art contents introduction benjamin h d buchloh what s neo about the neo avant garde hal foster typotranslating the green box sarat maharaj three conversations in 1985 claes oldenburg andy warhol robert morris benjamin h d buchloh interviews with ed ruscha and bruce conner elizabeth armstrong echoes of the readymade critique of pure modernism thierryde duve concept of nothing new notes by marcel duchamp and walter arensberg molly nesbit and naomi sawelson gorse interviews with sherrie levine louis lawler and fred wilson martha buskirk thoroughly modern marcel martha buskirk conceptual art and the reception of duchamp october round table all the things i said about duchamp a response to benjamin buchloh t j clark response to t j clark benjamin buchloh

the domain of spirituality separated from its theological overburden believes in the existence of a spiritual self presumed to be distinctly separate from the psychological self the spiritual eternal self also known as the soul or spirit sometimes supported by an overarching spirit is asserted to be operating behind the ephemeral self this book takes a contrarian stance it argues that the premise of the soul concept is obtained through the magic of language maintained through the marvel of the brain s biochemistry and sustained through the mirage of the psychological juggernauts of the brain the magic the marvel and the mirage together bring about subtle shifts as the linguistic brain suppresses many psychological details habitually applies mental templates such as inversions and dichotomies and enhances its language by coining religious and spiritual metaphors the consequence of these changes is that the usual flickering self begins to be impressed by itself believing it is buttressed by something transcendental and eternal within the soul or the spirit the self although indoctrinated during its formative years also begins to assimilate and accept the opinion that the overwhelming weight of religious doctrines and dogmas the overburden signifies as the legitimate proof for the eternal soul

this new completely revised and re written edition of aesthetics and subjectivity brings up to date the original book s account of the path of german philosophy from kant via fichte and holderlin the early romantis schelling hegel schleimacher to nietzsche in

view of recent historical research and contemporary arguments in philosophy and theory in the humanities

this book proposes a new way of understanding the concept of currere first described by William Pinar as an approach to curriculum studies derived from her subject position as a Chinese woman who has studied in Beijing and Hong Kong and now researches in Vancouver. The author sets out to contribute to the distinctiveness of a Chinese cosmopolitan theory of curriculum as experienced. The initial formulation of a Chinese currere juxtaposing currere with elements of ancient Chinese philosophical thought to inform a cosmopolitan concept of spirituality. Chapters articulate the author's own journey through subjective reconstruction, shedding light on how her subjectivity has been reconstructed through autobiography and academic study toward a coherent self capable of sustained critical and creative engagement with the world.

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